

Brahms
Concerto in D Major, Op. 77

I

Allegro non troppo

Violine

Klavier

The musical score is arranged in systems. The first system shows the Violin part and the Piano part. The Piano part includes markings for Flute (Fag.), Horn (Hr.), and strings (Str.). The second system continues the Piano part with a measure number of 10. The third system includes parts for Horn (Hr.), Horn (Hr.), and strings (Str.), with a measure number of 17 and a dynamic marking of *f*. The fourth system continues the Piano part with a measure number of 27 and a dynamic marking of *ff tutti*, followed by the instruction *marc.* (ritardando). The fifth system continues the Piano part with a measure number of 35. The score is written in D major and 3/4 time.

41 **A** Ob. *fp* *fp* Viol. *poco cresc.*

49 *pp*

57 *ppp* *p* Bl. *pp* *Red.*

65 *pp* Viol. *pp* Fl. *col Red.* *Red.*

72 *dim.* Klar. Viol. *f marc.* Str. *dim.*

80 *f* Hr. Trpt.

B

84 *f marc.*
B. Fag.

Hbl.

87

Red.

Solo - Violine

90 *fp*

Str. *marc. sf*

Pk.

97

f *sf* *cresc.*

102 *f* *fp* Bl.

pp

Ob.

106

Klar.
Fag.

Ped. * Ped. *

110

Fl.
Fag.

Ped. * Ped. *

114

dim.
Fag.

Ped. * Ped.

119

Viol.
Fag.

pp
pp dolce

Ped. *

124 *espress.*
 Br. Vel. *pp*
 Ob.

129 *rit.*
 Str. *rit.*

134 *a tempo*
p *a tempo*
p dolce
 Br.

140 *p*
 Str.

147 *dolce*
pp

154

Vcl.

p *espress.*

Hr.

160

cresc.

cresc.

fp marc.

B.

166

Viol.

mf

Str.

172

C

177

p dolce

fp

Hr.

Fig.

182

Viol.

p Str.

cresc.

poco cresc.

188

pp

Str. u. Hbl.

pp

194

ppp

pp

Hbl.

pp

Red.

202

tutti

p

p

Klar.

p

Red.

Red.

D

208

Viol.
dolce

Ped. Ped. Ped. Ped. Ped. Ped.

214

Ob.
Hr.

Ped. Ped. Ped. Ped. Ped. *

220

Fl.
Klar.

p dolce

p dim.

dim. (pizz.)

Str.

Ped. *

227

dim.

sul G

Ped. *

236 *p* sul G e D *dim.*
pp Str. (arco) *dim.*

246 *f*

252 *mf*

257 *f* *Bl.* *ViolBr.* *sf*

262 *Viol.* *Str.* *mf* *cresc.* *f*

267

Bl. *fp* Viol. *f*

E Tutti

272

Bl. *ff* Str. Viol.

278

Bl. Viol. Str. Viol.

284

Bl. Str. Str. *poco f* Viol.

290

Fl. Viol. Bl. *pf* Viol. *mp*

297

Klar. Viol. Fag. *p* Viol. *dim.*

Solo
poco f espress.
 sul G e D

304
 Str.
poco cresc.

tranquillo
dim.
leggero ma espressivo (grazioso)
Ob. tranquillo
p dolce
 Klar.
 Fag.

310

(sul E)
 Klar.
 Fag.
simile
 sul A sul E sul A sul E

315

Viol.
p Str.

320

poco rit.
dim.
dim. poco rit.
perdendo
ppp

325

330 *a tempo* *f* *cresc.* *f*

a tempo *poco f marc.* *cresc.* *f*

337

F Tutti

Bl. u. Str.

340 *f molto marc.*

344 *ff*

Solo

Bl. S. *ff*

Viol. *f*

Fag. *mf ben marc.*

Br. *mf ben marc.*

Vcl. B. *f*

347

Viol.

353

cresc.

3

3

3

358

cresc.

fpp Str. *trem.*

Pk.

Hbl.

363

pp Str. *cresc.*

Hbl.

369

fp

6

12

53

374 *tutti* *fp* *fp* *p Bl.*

Red. *Red.* *Red.*

379 *poco rit.* *a tempo*

Bl. *cresc.* *ff tutti*

G *Tutti*

385 *Solo* *p*

Bl. *(pizz.) fp dim.* *p*

pizz.

393 *dolce* *dolce*

Viol. *pp (arco)* *Fl.* *dolce* *Hr.*

400 *cresc.* *fp marc.*

407

Viol.
mf marc.
Str.

H

414

419

Ob.
Hbl.
Viol.
fp
poco cresc.
p
poco cresc.
p Str.

426

Ob.
pp
pp legato

433

Tutti
Fl.
Ob.
pp
Fag.

I

441

Solo *p*

Str. *dolce*

Fl. *fz.*

Klar.

Br. Vel.

Baß

Red. *

448

Tutti

Viol. II *dolce* *mp*

Red. * Red. * Red. * Red. *

455

Solo *espress.*

Viol. I *pp* *mf* *p*

Red. *

462

Fl. *p lusingando*

Klar.

Ob.

Str. *dim.* *dolce* (pizz.)

Red. * Red. *

468

Klar.
Hr.
dim.

476

p
Viol.
pp
Str. (arco)
dim.

487

K
f

493

poco f

498

Bl.
Str.
sf

539

dim. *dolce*

Klar. Ob. Fl. Hr. Pdo.

dolce *pp*

550

cresc. e stringendo poco a poco *cresc.*

cresc. e stringendo poco a poco

Pdo.

558

animato *animato tutti*

Pdo.

564

f

Pdo.

II

Adagio

Ob.

p dolce

Tutti Bl.

dolce

Ped.

dolce

Klar.

pp

Ob.

pp

Fl.

Klar.

pp

p

26

Fl. *cresc.* *pf* *dim.* *p*

pf *dim.* *p* Str. Ped.

32

Solo-Violine *p dolce* Fl.

Viol. Hr. Viol. I

Vel. Br. Viol. II

* Ped. *

38

Klar. Viol. Fl. Viol. Hr.

43

Fl. *p* Tutti

Bl. Viol. *p dolce* Str. (arco) (pizz.)

48

Solo *Tutti*

Bl.

52

Solo *Tutti poco a poco*

Viol. *p* *poco a poco* *cresc.*

Str. *p*

Klar.

56

Solo *più largamente* *f espress.* *p*

Viol. *più largamente* *p dolce*

Br. *poco f* *p dolce*

Vcl. *p dolce*

Fl. Klar. *p dolce*

Fag. *p dolce*

Str. *p dolce*

61

dolce *p*

Str. *dolce*

Fag. *p*

64

Str.
Vcl.

68

p *cresc.*

72

f

74

dim. *calando* *p* *dolce* *dolce*
dim. *ppp*

Tempo I

8

78 *pp* Tempo I

Ob. Fl. Hr. Viol.

Bl. Str. Cdo.

83 *dolce*

Ob. Bl.

87 *pp* Tutti

Solo *espress.* *poco a poco cresc.*

Viol. Ob. Viol.(pizz.) Bl.

Str. Bl. Viol. *poco a poco cresc.*

92

Hr. Ob.

96

espress. dolce
sul G
p
Ped.

101

dolce
p
Ob.
Hr.
Fag.
Vel.

106

p
dim.
Viol. (arco)
pp
Str.

111

pp
p
ppp
tutti
Fag.
Hr.
Cl.
Fag.
Str.
Ped.

A

17

Fl.
Ob.
Str.
B.
p

23

Hbl.
Str.
Viol.
Hr.
cresc. sf sf sf
tutti ff
ad lib. col 8

28

sf ben marcato

33

Solo
Str.
sf
leggiero p

38

Str.
Viol. I
Viol. II
p leggiero

43

48

53

B

57

60

66

Viol.
Str. Hr. Fag.
ff
Red. *

71

ff *ben marcato*
Tutti
Fag. Br. Vel.
Viol. tutti
Red. *

76

marc.
Solo
ff
p
p

82

Tutti
Hbl.
Viol.
Hbl.
ff

88

Red. *

tenerramente

32

120

p dolce

124

pp dolce

Bl. Str. *dolce*

Rad.

128

Ob. Viol.

131

Str.

134

cresc. *espress.*

Viol. Fl. *p dolce*

Klar. *cresc.*

Rad.

138

Tutti

Viol.

Str. *cresc.*

Bl.u.Str.

142

Solo *f*

Str. (pizz.) *mf*

cresc.

146

tutti

Str.

tutti

150

F

ff

f marcato

3 Br. 3 3 1 3 1

2 1 2 1 2 1

6 6 6

Fag. Vel. B.

f marc.

153

Viol

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

Str.

159

Musical score for measures 159-163. The system includes a piano part (left) and a woodwind/string part (right). The woodwind part includes Violin (Viol.), Flute (Fl.), Clarinet (Klar.), Bassoon (Br.), Horn (Hr.), and Trombone (Tbn.). The string part includes Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). Dynamics include *ff* and *ff*. A **G** chord symbol is present above the piano part. Performance markings include *Red.* and ** Red.*

164

Musical score for measures 164-168. The system includes a piano part (left) and a woodwind/string part (right). The woodwind part includes Clarinet (Klar.), Bassoon (Br.), Horn (Hr.), and Trombone (Tbn.). The string part includes Violin (Viol.). Dynamics include *f*, *ff*, and *ben marc.*. Performance markings include *tutti*, *Red.*, and ** Red.*

169

Musical score for measures 169-174. The system includes a piano part (left) and a woodwind/string part (right). The woodwind part includes Clarinet (Klar.), Bassoon (Br.), Horn (Hr.), and Trombone (Tbn.). The string part includes Violin (Viol.). Dynamics include *ff*, *ff*, and *p*. Performance markings include *Solo*, *marc.*, and *p*.

175

Musical score for measures 175-179. The system includes a piano part (left) and a woodwind/string part (right). The woodwind part includes Horn (Hbl.) and Violin (Viol.). Dynamics include *f*. Performance markings include *Tutti*.

180

Musical score for measures 180-184. The system includes a piano part (left) and a woodwind/string part (right). The woodwind part includes Horn (Hbl.) and Violin (Viol.). Dynamics include *f*. Performance markings include *Solo*.

211

sf *ff* *ff*

Solo Tutti

Red. * Red. *

216

ff

Solo Tutti

Red.

222

mp non legato

Solo

Viol. I

Viol. II

Br. Vel.

I

231

p dolce *fp* *leggiere*

Ob. Fl. Str.

Hr. Fag.

237

pp *p e legg. sempre*

Bf. Viol. Str.

Hbl. Viol.

243

cresc.

Ob. Viol. Ob. Viol. Fl. Str.

248

p *cresc.*

253

f *p un poco marc.*

Hr.

259

energicamente *cresc.*

Bl.

264

f *tutti*

Poco più presto Tutti

267

Klar. *molto leggiero*

Solo *p ben marcato*

Vel.

B. (pizz.)

273

Viol. *cresc.*

cresc.

Tutti

279

K Solo *pp molto legg.*

pp molto legg.

284

cresc.

cresc.

ff

Tutti

290

Solo *f*

Fl. Ob.

p legg.

Str.

Klar. Fag. Hr.

297

dim. Ob. *dolce* *p* *p leggiero*

302

p *cresc.* *pp* *cresc.* **L**

308

Tutti *ff* *p*

315

Solo *f* *Ob.* *Viol.* *Ob.* *p*

321

cresc. *cresc.* *cresc.*

Brahms
Concerto in D Major
Op. 77

Violine
I

Allegro non troppo (M.M. ♩ etwa 120)

Tutti Fag.

mp

13

1. Viol.

ff

26

37

8

A Ob.

1. Viol.

fp

47

poco cresc.

pp

ppp

61

Fl.

p

1. Viol.

p

72

dim.

f

82

B

1

2

3

4

5

6

86

1

Violine

2

Solo
(con fuoco)

90

96

100

104

107

110

113

117

122

127

131

135

f

dim.

p

pp

espr

(espr.) rit.

a tempo

p

Triller ohne Nachschlag

Violine

145 *tr*

151 *(calando)* *dolce*

158 *oder in der Lage bleiben* *cresc.*

163 *f*

168

172

175 **C**

178 *p dolce*

182

186 *cresc.*

190 *pp*

195 *Tutti* *pp*

Violine

202 Solo *p* (amabile)

210

218 *p dolce lusingando*

225

232 sul G sul G e D *p*

241 *dim.* *f*

Ossia

249

253

257

262

268

Violine

270 **E** Tutti 1. Viol.

277

284 Klar.

294 Viol. *mp* Klar. *dim.*

304 Solo *poco f espr. tranquillo* *leggiero ma espressivo (grazioso)* *simile* sul G e D

312 *8* (sul E)

316 *8* sul A sul E sul A sul E

320

324 *poco ritard.* *dim*

328

332 *a tempo* *f* *cresc.* *f*

338 **F** *in der Lage bleiben*

Violine

Tutti

341 1. Viol. *più f* *ff*

Ossia *f*

346 Bl. Solo *f* I

352

358 *f*

365

370

376 *poco rit.*

a tempo

381 **G** Tutti *ff* *pizz.* *f*

389 Solo *p* *dolce*

Violine

399 *dolce* *cresc.*

404 *f*

409

413

417 **H** *p*

421 *poco cresc.*

426

431 *pp*

436 **I** *Tutti* *pp* *1. Viol.* *dolce* *Solo* *pp*

444 *(amabile)*

451 *Tutti* *pp* *2. Viol.* *1. Viol.* *mf*

Violine

8

459 *Solo* *espr.* *II u. III*

466 *p lusingando*

472

478 *p* *dim.* *f* **K**

Ossia

488

492

495

498

501

507

510

Violine

1.Viol. *b*

514 *Tutti*

520 *Kadenz*

526 *Solo* *tr.* *tranquillo* *p dolce*

535 *espr.* *dim.*

545 *dolce*

550 *poco a poco cresc.*

554 *cresc. e stringendo poco a poco*

557 *animato* *f*

560

563

566

II

Adagio (♩ etwa 72)

Tutti Bl.

Ob.

Musical score for Violin II, Adagio movement, measures 10-65. The score includes parts for Bassoon (Bl.), Oboe (Ob.), Flute (Fl.), Violin (Viol.), and Viola (V.).
 Key features and markings:
 - **Measures 10-11:** Bassoon and Oboe parts, dynamics *p* and *p dolce*.
 - **Measure 11:** Oboe part, dynamics *dolce* and *pp*.
 - **Measures 22-23:** Flute and Oboe parts, dynamics *cresc.*, *mf*, and *dim. p*.
 - **Measures 32-33:** Solo Viola part, dynamics *p dolce*.
 - **Measures 38-39:** Solo Viola part, dynamics *p dolce*.
 - **Measures 44-45:** Bassoon, Violin, and Solo Violin IV parts, dynamics *p* and *Tutti*.
 - **Measures 50-51:** Bassoon and Solo Violin parts, dynamics *p*.
 - **Measures 54-55:** Tutti Violin and Solo Violin parts, dynamics *f* and *f espr.*, marking *più largamente*.
 - **Measures 58-59:** Solo Violin part, dynamics *p*.
 - **Measures 62-63:** Solo Violin part, dynamics *dolce*.
 - **Measures 65-66:** Solo Violin part, dynamics *p*.

Violine

68 *p* 3

71 *cresc.*

73 *f* *calando* *dim.* *p*

76 *dolce* *Tempo I* *dolce* *dim.* *p*

80 *p* *dolce*

84 *Tutti* 1. Viol.

88 *Klar. Solo* *espr. poco a poco cresc.*

96 *espr. dolce*

100 *sul G* *p*

105 *dolce* *p* *(smorz.)*

110 *pp* *p*

Violine

III

Allegro giocoso, ma non troppo vivace (♩ etwa 96)

Solo

(am Frosch)

Tutti

1.Viol.

Solo

A

Ossia

Gresc.

1.Viol.

Tutti

Solo

Violine

47

50

53

55

57

65

71

77

87

96

101

cresc.

ff energicamente

f

ff

Solo

Tutti

Tutti Br.

1. Viol.

Solo

Tutti

1. Viol.

f

mf

B

C

Violine

14

D Solo

108 *p*

112

116 *dim.* *tranq.*

120 *p dolce* *teneramente*

124 *dolce*

130

132

135 *espr.* *cresc.*

138 *f* *1. Viol.* *Tutti*

143 *V Solo* *f* *cresc.*

146

149 *ff* **F**

Violine

153 *f*

160

165 *sf* **G** *Tutti Br.* *1. Viol.*

172 *ff* *Solo* *Tutti* *1. Viol.*

183 *f* *Solo*

187 *p* *(sempre p)*

192

197 *cresc.*

201 *restez* **H** *Tutti* *1. Viol.* *sf*

206 *ben marc.*

210 *Solo* *ff*

215 *Tutti* *1. Viol.*

Violine

222 Solo *f*

229 *f* *fp* *leggero*

234 *tr* *più p* *tr*

239 *tr* *6*

248 *p* (*subito*) *6*

252 *Cresc.* *f*

257 *energeticamente* *sf*

262 *sf* *sf* (*brillante*) *I*

266 (*allarg.*)

267 Poco più presto (♩=120) Tutti Klar. *p* *ben marcato* Solo *V*

276 Tutti 1. Viol. *p* Solo

^{*)} Ausführung

Violine

Tutti 1. Viol.

283 *restez* *cresc.*

Musical staff 283-288: Treble clef, key signature of two sharps (D major). The staff contains a series of sixteenth-note runs. Performance markings include *restez* and *cresc.* with accents over notes. Fingering numbers 0, 1, 2, and 3 are visible.

290 *Solo*

Musical staff 290-296: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *Solo* with a hairpin. Fingering numbers 2 and 3 are visible.

297 *dim.* *p leggiero*

Musical staff 297-302: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *dim.* and *p leggiero*. Fingering numbers 4, 2, and 4 are visible.

302 *L* *p* *cresc.*

Musical staff 302-308: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *L* in a box, *p*, and *cresc.*. Fingering numbers 0, 1, 3, and 4 are visible.

308 *f* *Ob.* *Solo* *Tutti*

Musical staff 308-316: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *f*, *Ob.*, *Solo*, and *Tutti*. Fingering numbers 2 and 3 are visible.

316 *p*

Musical staff 316-321: Treble clef. The staff contains a series of sixteenth-note runs. Performance marking includes *p*. Fingering numbers 2 and 3 are visible.

321 *cresc.*

Musical staff 321-326: Treble clef. The staff contains a series of sixteenth-note runs. Performance marking includes *cresc.*. Fingering numbers 2, 3, 2, 3, 1, 2, 3, 3 are visible.

326 *M* *Tutti Viol.* *Solo* *f*

Musical staff 326-332: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *M* in a box, *Tutti Viol.*, *Solo*, and *f*. Fingering numbers 3, 3, 3, 3, 1, 3 are visible.

332 *Tutti* *Solo* *Tutti* *Solo* *1. Viol.*

Musical staff 332-338: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *Tutti*, *Solo*, *Tutti*, *Solo*, and *1. Viol.*. Fingering numbers 3, 3, 3, 3 are visible.

338 *f* *dim.*

Musical staff 338-344: Treble clef. The staff contains a series of sixteenth-note runs. Performance markings include *f* and *dim.*. Fingering numbers 1, 8, 1, 1, 3, 1, 2, 1 are visible.

341 *f*

Musical staff 341-347: Treble clef. The staff contains a series of sixteenth-note runs. Performance marking includes *f*. Fingering numbers 3, 1, 1 are visible.

Cadenza (for Brahms' Violin Concerto) by Adolf Busch

The musical score consists of eight staves. The first staff is the violin part, starting with a forte (*f*) dynamic and featuring intricate fingering (1, 4, 2, 1, 3) and slurs. The second staff is the piano accompaniment, also starting with *f* and including a *sempre f* marking. The third staff continues the piano part with a *meno f* dynamic. The fourth staff features a *mf* dynamic and a *cresc.* marking, with a specific instruction "(D-Saite)" above the staff. The fifth staff returns to *sempre f* and includes fingering numbers like 0, 2, 0, 2. The sixth staff continues with complex fingering (2, 0, 1, 0, 2, 0, 2, 3, 2, 1, 0) and slurs. The seventh and eighth staves show the piano part with large slurs and a final *ffz* dynamic marking.

sempre ff

(meno presto)
f dim.

tranquillo
(D-Saite - - - - - rit. - - - - -) *(poco animato)*
pp *(sost.)* *espr.* *p*

(grazioso)
mp *piu p* *cresc.*

f *cresc.*

ff *(A-Saite)* *(largamente)* *sempre f*

allarg. *in tempo*
ffz

f *sempre dim.* (E-Saite)

e rit.

1 4

2 4

dimin.

1 0

un poco rit.

in tempo

p *pp*

Ossia.

una corda *p*

f

p

riten. *p*